Course and Contact Information

Instructor: Dr. Jay Ou
Office Location: Online
Phone: 510-7301146
Email: sungjay.ou@sjsu.edu
Office Hours: Zoom Online; Sat. 12-1pm
  https://sjsu.zoom.us/j/534721413
Class Days/Time: Asynchronous Online with
  Synchronous Online Zoom Meetings:
  1/30, 2/20, 3/19, 4/23 TH 12-115pm
  https://sjsu.zoom.us/j/767699037
Classroom: Online

Technology Intensive Online Course
This course adopts an online classroom delivery format. A computer with internet connectivity and Canvas is required for students to participate in class activities and submit assignments. See University Policy F13-2 at http://www.sjsu.edu/senate/docs/F13-2.pdf for more details. All course material developed by the instructor is the intellectual property of the instructor and is to be used for private, study purposes only, and cannot be shared publicly or uploaded without the instructor’s approval (see University policy S12-7).

Faculty Web Page and MYSJSU Messaging
Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas Learning Management System course login website at http://sjsu.instructure.com. You are responsible for regularly checking with the messaging system through MySJSU on Spartan App Portal http://one.sjsu.edu (or other communication system as indicated by the instructor) to learn of any updates. All lectures, assignments, and assessments will be on Canvas. You are responsible for turning in all assignments on time as per deadlines listed on Canvas.
**Course Description**
Interdisciplinary approach to contemporary global issues. Understanding and analyzing global issues are the focus of the course. Students will explore, analyze, and articulate the unique challenges each of the issues pose to the global community in ways that will foster student's ability to understand and evaluate causes, consequences, and responses to global challenges.

Pre-requisite: Upper Division standing or Instructor Consent

**Course Goals and Learning Objectives**
By successfully completing this course, students will engage in interdisciplinary studies and demonstrate an understanding of complex global events and processes of globalization in relationship to culture, politics, gender studies, sustainability, and foreign languages. This includes:

- The ability to locate, evaluate, analyze, synthesize, and interpret and integrate a variety of sources, texts, and images, from a variety of disciplines;
- The ability to adapt, test, and apply skills, abilities, theories or methodologies gained in one context to solve problems, derive insights and explore issues in other contexts;
- The ability to recognize and assess their own disciplinary, social and personal perspectives and how they contribute and obscure their understanding.
- Demonstrate a critical understanding of the ethical implications of global citizenship, informed by global awareness and cross-cultural understanding.

**Class Protocol**
All correspondence will be conducted via Canvas message. Office hours will be held via Zoom AV conference.

All submissions must include: course title, number and section; instructor’s name; students’ official full names; and assignment name.

All submissions must be in the form of an MS Office document (word, excel, powerpoint). Google sheets/docs are not acceptable. Please save files as MS Office documents and submit them by the due date and time via Canvas.

*Late assignments will not be accepted.* Exceptions to this rule will only be made if official documents can be presented at least 24 hours in advance showing evidence of illness, death in family, or civic duties.

**Required Texts/Readings**

*Fugitive Denim*, Rachel Louise Snyder, ISBN: 9780393335422

*This Changes Everything*, Naomi Klein, ISBN: 9781451697391

*All additional readings available online under Canvas files*
Assignments and Grading Policy

20% Reading Assignments (2% each/10 Total)

30% Group Research Paper

10% Group Research Presentation

20% Midterm

20% Final

Reading Assignments

Brief summary of reading with critical analysis and personal reflection on the issues discussed. Bullet Points will not be graded. Directly cited material will not be graded but can be used as support for your summary/analysis in your own words.

Minimum length 1 page, 12pt. Times New Roman font, double-spaced with 1” margins. Use APA citation style if needed. Each reading assignment is due by Friday 1159PM of the class week.

All assignments will be listed under Canvas assignments.

Group Research Paper

Research paper on a topic related to contemporary global issues, to be approved by instructor.

The paper should be organized as a report, with sections that should consist of organized paragraphs in complete sentences that summarizes each group’s findings. Bullet points will not be graded. Directly cited quotes should only comprise a maximum of 30% of the paper.

Minimum paper length 7 pages (not including references or cover page), 12pt. Times New Roman font, double-spaced with 1” margins. Use APA citation style.

Group Research Paper Presentation

Each group will submit a professional grade presentation that provides an overview of the research paper findings. Each slide should include a maximum of 3 sentences/statements and 3 images/charts. Presentations will be assessed based on comprehensiveness and effectiveness.

Midterm and Final Exams

Exams will cover course materials including lectures, films, and readings.
Grading Policy

*A plus* = 1000 to 970 points
*A* = 969 to 940 points
*A minus* = 939 to 900 points
*B plus* = 899 to 870 points
*B* = 869 to 840 points
*B minus* = 839 to 800 points
*C plus* = 799 to 770 points
*C* = 769 to 740 points
*C minus* = 739 to 700 points
*D plus* = 699 to 670 points
*D* = 669 to 512 points
*D minus* = 639 to 600 points
*F* = 599 points or lower

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at http://www.sjsu.edu/senate/docs/F13-1.pdf for more details.

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<tr>
<th>Wk.</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>1/23</td>
<td>Global Studies, Global Issues Reading: Pieterse “What is Global Studies” Film: “The New Silk Road” <a href="https://www.youtube.com/watch?v=cUxw9Re-Z-E">https://www.youtube.com/watch?v=cUxw9Re-Z-E</a></td>
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<td>2</td>
<td>1/30</td>
<td>Legacies and Realities: Colonialism and Imperialism Reading: Gunder Frank “The Development of Underdevelopment” Film: “The End of Poverty?” <a href="https://sjsu.kanopy.com/video/end-poverty">https://sjsu.kanopy.com/video/end-poverty</a> 1/30 12-1315pm Zoom Class Meeting (Optional)</td>
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<td>3</td>
<td>2/6</td>
<td>Trade and “Trade Wars” Reading: Chang, Ch.1, <em>Bad Samaritans</em> Film: “Where is the World Going, Mr. Stiglitz?” <a href="https://sjsu.kanopy.com/video/where-world-going-mr-stiglitz-part-1">https://sjsu.kanopy.com/video/where-world-going-mr-stiglitz-part-1</a></td>
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| 5    | 2/20 | Advertising and Consumerism  
Film: “Advertising at the Edge of the Apocalypse”  
https://sjsu.kanopy.com/video/advertising-edge-apocalypse  
Reading: Part 3-4, *Fugitive Denim*  
2/20 12-1315pm Zoom Class Meeting (Optional) |
| 6    | 2/27 | Socially Responsible Production and Consumption  
Reading: Klein, Introduction & Conclusion, *No Logo*  
Film: “No Logo”  
https://sjsu.kanopy.com/video/no-logo |
| 7    | 3/5  | Socially Responsible Finance  
Reading: “Green Finance and Islamic Finance”  
Film: “The Untouchables”  
https://sjsu.kanopy.com/video/untouchables-0 |
| 8    | 3/12 | Military Industrial Complex  
Reading: Melman, “Economic Consequences of the Arms Race”  
Film: “National Bird”  
https://sjsu.kanopy.com/video/national-bird  
3/14 Midterm Exam Due (Weeks 1-8) |
| 9    | 3/19 | Migration  
Reading: *Nature* Journal Special Issue on Human Migration  
Film: “The Other Side of Immigration”  
https://www.youtube.com/watch?v=z1P8MOETwiU  
3/19 12-1315pm Zoom Class Meeting (Optional) |
| 10   | 3/26 | Transit  
Reading:  
Film: “Off the Rails: A Journey Through Japan” (48m)  
Group Research Paper Draft Due  
*Spring Break 3/30-4/3* |
| 11   | 4/9  | Food  
Reading: Bestor, “How Sushi Went Global”  
Film: “Sushi: The Global Catch”  
https://sjsu.kanopy.com/video/sushi-global-catch |
| 12   | 4/16 | Technology  
Reading: Winner “Technology Today: Utopia or Dystopia"  
Film: “The Day After Trinity”  
https://www.youtube.com/watch?v=Vm5fCxXnK7Y |
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<th>Media</th>
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<tr>
<td>13</td>
<td>4/23</td>
<td>Reading: Chomsky and Herman, “Propaganda Mill”</td>
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<td>Film: “Manufacturing Consent”</td>
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<td>4/23 12-13 15pm Zoom Class Meeting (Optional)</td>
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<td>14</td>
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<td>Climate Change: The Problems</td>
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<td>Reading: Schneider, pp. 1-229, <em>This Changes Everything</em></td>
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<td>Film: “David Attenborough: The Truth About Climate Change”</td>
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<td>Group Research Paper Due</td>
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<td>15</td>
<td>5/7</td>
<td>Climate Change: The Solutions</td>
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<td>Reading: Schneider, pp. 230-465, <em>This Changes Everything</em></td>
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<td>Film: “This Changes Everything”</td>
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<td><a href="https://www.youtube.com/watch?v=QH5YSob6G70&amp;has_verified=1">https://www.youtube.com/watch?v=QH5YSob6G70&amp;has_verified=1</a></td>
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<td>Group Research Paper Presentation Due</td>
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<td>5/13 Final Exam Due (Weeks 9-16)</td>
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**Departmental Goals**

http://www.sjsu.edu/anthropology/departmentinfo/goals/index.html

**Credit Hours**

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

**University Policies**

**General Expectations, Rights and Responsibilities of the Student**

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.
**Dropping and Adding**

Find the procedures and deadlines for adding and dropping classes.

Catalog Policies Add/drop deadlines Late Drop Policy


**Consent for Recording of Class and Public Sharing of Instructor Material**

All students must obtain the instructor’s permission if they wish to record lectures or distribute materials from the class.

University Policy S12-7 http://www.sjsu.edu/senate/docs/S12-7.pdf

**Academic Integrity**

Learn about the importance of academic honesty and the consequences if it is violated.

University Academic Integrity Policy S07-2 http://www.sjsu.edu/senate/docs/S07-2.pdf Student Conduct and Ethical Development website http://www.sjsu.edu/studentconduct/

**Campus Policy in Compliance with the American Disabilities Act**

Here are guidelines to request any course adaptations or accommodations you might need.


**Resources**

The university provides resources that can help you succeed academically.

http://www.sjsu.edu/counseling http://www.sjsu.edu/at/asc/

http://peerconnections.sjsu.edu http://www.sjsu.edu/writingcenter